

AbstractID: 11714 Title: Quantitative Breast tomosynthesis: Development of an Estimation Performance Metric and Optimization Framework

Purpose: To develop performance metrics for estimation tasks and employ the framework to optimize breast tomosynthesis systems for quantitative imaging purposes.

Method and Materials: A maximum likelihood (ML) estimator was derived in terms of the noise power spectrum (NPS), which yielded a figure of merit for quantitative imaging performance denoted the ML mean error (σ_{ML}). The σ_{ML} was computed for the estimation of lesion diameter, volume, and attenuation. Volumetric tomosynthesis reconstructions of a breast phantom, which incorporated electronic, quantum, and anatomical noise ($1/f^b$) with embedded spherical lesions were simulated at tomosynthesis acquisition angles (tomo-angle) varying from 4° to 200° and at constant total acquisition dose (1.5 mGy). The estimation task results were further compared with a more conventional lesion detection task.

Results: Results reveals tradeoffs between electronic, quantum, and anatomical noise. For a 1.25 mm radius spherical lesion, the mean error (σ_{ML}) as a function of tomo-angle varied from 0.06 to 0.5 mm for the 2D disk radius estimation task and from 0.2 to 0.9 mm for the 3D sphere radius estimation task. Furthermore, for a given σ_{ML} , the 3D size estimation task required a larger tomo-angle than for the 2D size estimation task, highlighting the need for larger acquisition angles in 3D imaging tasks (i.e., volume estimation). Overall, size estimation performance was maximized at a tomo-angle of $\sim 90^\circ$. Results also suggested that size estimation tasks generally required a larger tomo-angle than conventional detection task.

Conclusions: Analysis of quantitative imaging performance using Fourier metrics highlights the difference between 2D and 3D estimation tasks in breast tomosynthesis and provides a meaningful framework for optimizing the performance of volumetric imaging systems for quantitative imaging tasks.