AbstractID: 13435 Title: Considering respiration motion in radiation treatment planning for pancreatic cancers

**Purpose:** To quantify respiration induced organ motions for pancreatic cancer patients and to explore strategies to account for these motions in the treatment planning using 4DCT.**Method and Materials:** Both 3DCT and 4DCT scans were acquired sequentially for ten pancreatic patients using a CT scanner (LightSpeed, GE). The 4DCT data were sorted into ten respiratory phases. The 3DCTs were fused with 2 sets of 4DCT data at the end of exhale phase (50%) and the end of inhale phase (0%). The target (pancreas) was delineated on the 50%- and 0%-phase CT sets and the organs at risk were drawn on the 3DCT. These contours were populated to the CT sets at other respiratory phases by a software (ABAS, CMS Inc) based on deformable image registration. The ABAS-generated contours were carefully reviewed and manually modified if necessary. Internal target volumes (ITV) were generated by tracing the target contours of all phases (ITV<sub>10</sub>), three phases of 0%, 20% and 50% (ITV<sub>3</sub>) and two phases of 0% and 50% (ITV<sub>2</sub>) with a zero margin.

**Results:** Volume variations of pancreas, kidney and liver were found to be small (<5%) during respiration. The centriod motions of liver, left kidney, right kidney and the target in the superior-inferior direction were  $7.9\pm3.2$  mm,  $7.1\pm3.1$  mm,  $5.7\pm3.2$  mm and  $5.6\pm2.7$  mm, respectively. The volume overlap and dice coefficient were  $92\%\pm1\%$  and  $96\%\pm1\%$  between  $ITV_{10}$  and  $ITV_2$  and  $95\%\pm1\%$  and  $98\%\pm1\%$  between  $ITV_{10}$  and  $ITV_3$ , respectively. It was found that the positions of the liver and kidneys on the images of 3DCT and 20% of phase are similar.

**Conclusion:** Respiration motion for target can be accounted for by using ITV generated based on CTs acquired at the ends of exhale and inhale. The 4DCT at mid exhale (20%) may be used for treatment planning as a substitute of 3DCT.